Ediciones Siruela

Foreign Rights Guide



INDEX

NON-FICTION

4 NAZARETH CASTELLANOS & ANTONIO BASANTA
Un regalo de los dioses. Neurociencia de la lectura
[A Gift from the Gods. Neuroscience of Reading]

5 ISABEL COIXET
Silencio, se come. Crónicas gourmet
[Quiet, Let's Eat. Gourmet Chronicles]

FICTION

8 DIEGO DEL ALCÁZAR
La idea de volver
[The Idea of Coming Back]

9 ELSA OSORIO
A veinte años , Luz
[Twenty Years Later, Luz]

10 MARC COLELL
Las crines
[The Manes]

11 NATALIA GUERRA
Guardaré tu última sangre
[I Will Keep Your Last Blood]

12 ANA RODRÍGUEZ FISCHER
La oscura historia de mi madre
[My Mother's Dark Story]

CHILDREN AND YOUNG ADULT

15 SARA BONET
Viruta Galindo y la lógica aplastante
[Viruta Galindo and the Unquestionable Logic]



NON-FICTION



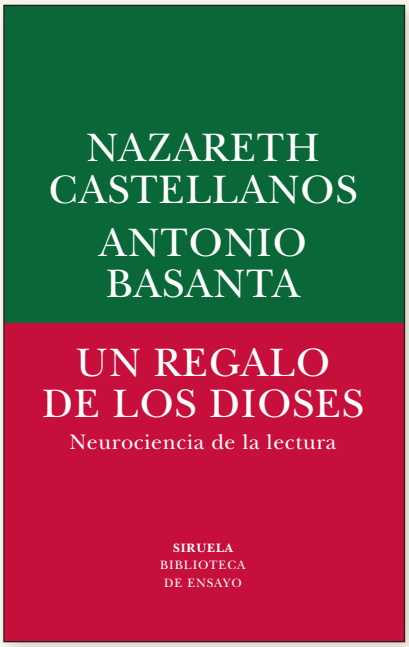
Nazareth Castellanos and Antonio Basanta

UN REGALO DE LOS DIOSES

Neurociencia de la lectura

[A GIFT FROM THE GODS]

[Neuroscience of Reading]



2026
120 x 190 mm
Philosophical essay, neuroscience
150 p. hardcover
Language of publication: Spanish

OTHER BOOKS BY NAZARETH CASTELLANOS:



OTHER BOOKS BY ANTONIO BASANTA:



"Science and humanism united to delve into reading as a daily work of art. A revelatory, dazzling, and delightful Socratic dialogue".

IRENE VALLEJO

We are readers because we are human. But above all, we are human because we are readers.

Reading has reshaped societies, cultures, and even our own biology. By forging new pathways of communication between the senses and perception, it transforms the brain itself. In this book, neuroscientist Nazareth Castellanos and philologist Antonio Basanta bring science and the humanities into dialogue to explore how we learn to read, the benefits of reading throughout life, and its impact on mental health. The result is a compelling case for deep reading as an essential practice in an increasingly fast-paced, digital world, that celebrates its power to help us think, imagine, and live.



NAZARETH CASTELLANOS is a neuroscientist and researcher specializing in the relationship between the brain and the body. Among her titles is *El Puente donde habitan las mariposas* (Siruela, 2025), which has sold over 150 000 copies.



ANTONIO BASANTA is a researcher in Spanish Literature and has dedicated his entire professional career to promoting reading. He is the author of numerous books, including *Leer contra la nada* (Siruela, 2017), now in its sixth edition.

Isabel Coixet

SILENCIO, SE COME
Crónicas *gourmet*
[QUIET, LET'S EAT]
[Gourmet Chronicles]



2026
150 x 230 mm
Culinary chronicles
160 p. hardcover
Language of publication: Spanish

"In these articles by Isabel Coixet, one cannot help but catch that inexhaustible joy which is the celebration of good cooking. Enjoy them. Life is little more than that".

From JACOBO BERGARECHE's foreword

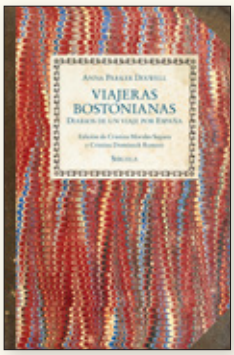
Since the dawn of time, humanity has been divided between those who worship Apollo and those devoted to Bacchus; between those who distrust pleasure and those who surrender, without remorse, to the delights of food and wine. Needless to say, Isabel Coixet belongs firmly to the latter.

With such enticing titles as "Whitney's Last Supper", "Please, Not the Nutella", "Chocolate", "Wine and Love", and "In Praise of the Cookie Monster", Coixet reminds us that eating well is about far more than nourishment: it is a shared celebration with those gathered around the table. In the end, good cooking is, above all, an act of love and generosity.



ISABEL COIXET
is one of Spain's most acclaimed filmmakers. Screenwriter and director of more than thirty films, she has received the National Cinematography Award, the Gold Medal of Merit in the Fine Arts, and two Goya Awards. A regular contributor to *XL Semanal* and *El País*, she often writes about her passion for food and cooking.

Other available Non-Fiction Books

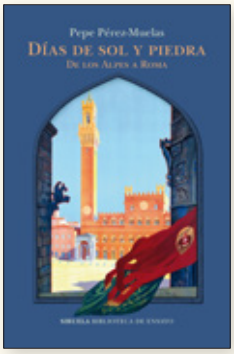


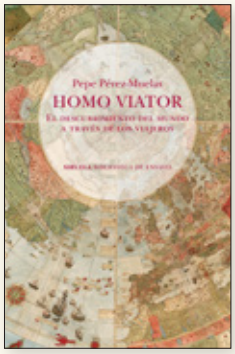




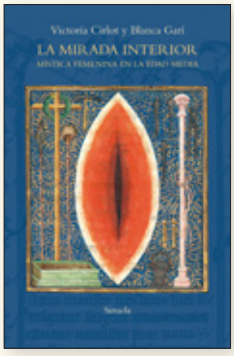


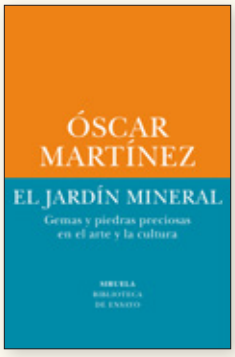










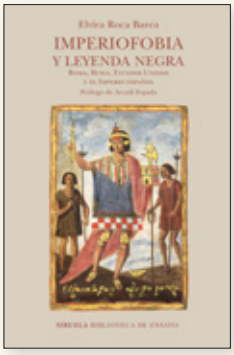
















FICTION



Diego del Alcázar

LA IDEA DE VOLVER
[THE IDEA OF COMING BACK]

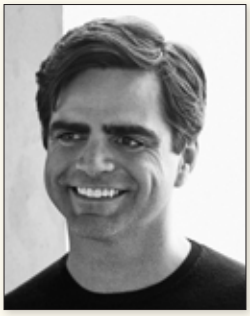


2026
150 x 230 mm
272 p. softcover
Contemporary novel
Language of publication: Spanish

A present-day Odyssey in which the true homecoming journey does not lead to Ithaca, but to finding oneself.

What if coming back wasn't about returning, but about remembering who you are? Fausto, a Cantabrian elderly man, tries to come to terms with the loss of his wife and the ghosts of his past, drawing on a life steeped in magic and ancestral wisdom. Meanwhile, Adrián, an academic who has spent his career in New York, returns to the place of his childhood. His return reawakens unresolved family ties and sets in motion a plot that revolves around a fundamental question: how do we construct reality?

With agile and precise prose, the story engages with Platonic anamnesis and the Faustian tradition to explore the desire for knowledge and its limits, whilst inviting us to return to our origins to understand the reality in which we live and, perhaps, ourselves.



DIEGO DEL ALCÁZAR is an entrepreneur and writer with an intellectual focus on the major contemporary dilemmas. As president of IE, he promotes a humanistic approach to knowledge, viewing education as the cornerstone of cultural development and critical thinking.

Elsa Osorio

A VEINTE AÑOS, LUZ
[TWENTY YEARS LATER, LUZ]



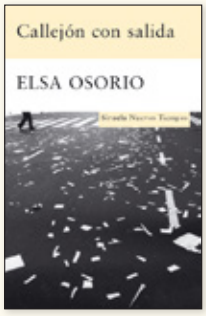
A new edition of one of the greatest novels about the Argentine dictatorship, marking the 50th anniversary of the start of the military uprising.

The birth of her son enables the young Luz to shed light on a dark corner of her memory. Her doubts about her true origins soon become an obsession: was she, as she had believed for twenty years, the daughter and granddaughter of supporters of the Argentine dictatorship, or, on the contrary, was she the daughter, born in captivity, of two 'disappeared' individuals?

Luz embarks on a relentless search for the truth, which gradually illuminates the darkest corners of the society in which she was raised. As her investigation unfolds, so too does the history of a country divided by a regime of terror, marked by torture, disappearances, cover-ups and the betrayal of oblivion.

2026
150 x 230 mm
385 p. softcover
Contemporary novel
Language of publication: Spanish

OTHER BOOKS BY ELSA OSORIO:

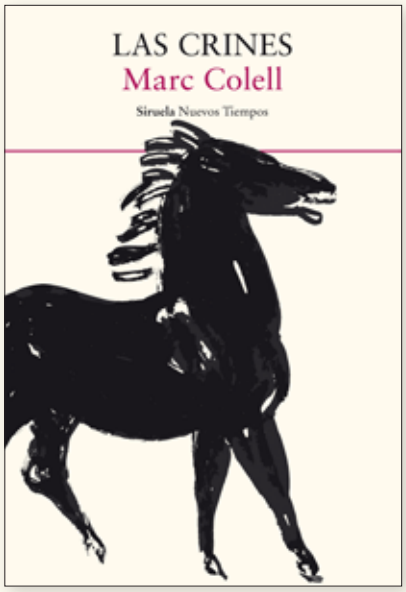




ELSA OSORIO is the author of a dozen books, including *Cielo de tango* (2006), *Callejón con salida* (2009) and *La Capitana* (2012). She was awarded the National Literature Prize in Argentina, the Argentores Prize for best comedy screenplay and the Prize for Humorous Journalism.

Marc Colell

LAS CRINES
[THE MANES]



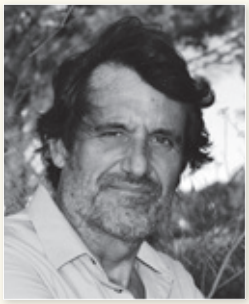
2026
145 x 215 mm
156 p. softcover
Contemporary novel
Language of publication: Spanish

CAFÉ GIJÓN NOVEL PRIZE

"Marc Colell blends landscape, discovery and awareness in a book that turns the geographical journey of its protagonist into an exercise in existential exploration".

PILAR ADÓN

A man travels from Spain to Argentina with a key in his pocket. A friend has lent him a country house to stay in for a few weeks. He will write to her recounting his experiences, the power of the house itself and of something that lies outside, beyond it. What he seeks, once again, is solitude, but very soon he will meet some people who will force him to go out, to become part of something greater, of all those lives. Among them is a young gaucho, the son of a wealthy rancher, who will guide him through the land and its customs; a deranged shepherd who lives in a cave with his daughter and his animals; and other characters who will form a peculiar microcosm. The Argentine Pampas itself, like a higher power, like an all-encompassing narrator, will accompany him on his journey.



MARC COLELL
is a writer and teacher, who also contributes to *Zenda*. He is the author of the novel *Reino vegetal* (2023) and the short-story collection *El bozal* (2025), among other works. He won the 2025 Café Gijón Novel Prize for *Las crines.*

Natalia Guerra

GUARDARÉ TU ÚLTIMA SANGRE
[I WILL KEEP YOUR LAST BLOOD]



2026
150 x 230 mm
312 p. softcover
Crime fiction
Language of publication: Spanish

Is art a reason to live? Or a shady business worth killing for?

When a celebrated painter is brutally murdered during the opening of a contemporary art fair, a complex investigation unfolds, marked by further deaths and the disappearance of valuable artworks. Just as the case appears resolved, a shocking artistic performance turns everything upside down.

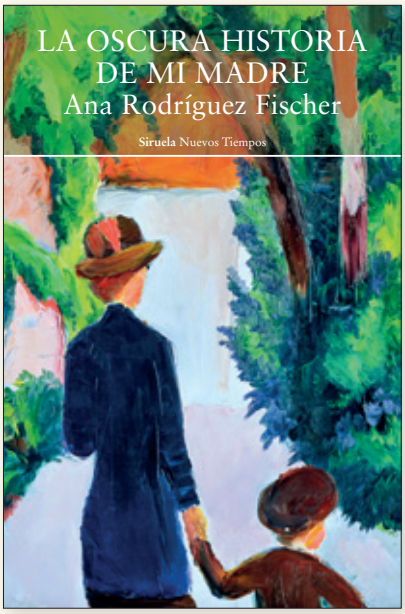
Psychiatrist Ana Dema uses her expertise to uncover the truth behind a seemingly inexplicable crime. Set in the high-stakes world of contemporary art, this fast-paced thriller explores ambition, forgery, the black market, and the dark side of power.



NATALIA GUERRA has worked in advertising, television and art galleries. For many years she sold books as a sales representative for a major publishing group. She has also ghostwritten books for other authors, as well as television scripts. This is the first book to be published under her own name.

Ana Rodríguez Fischer

LA OSCURA HISTORIA DE MI MADRE
[MY MOTHER'S DARK STORY]



2026
150 x 230 mm
320 p. softcover
Contemporary novel
Language of publication: Spanish

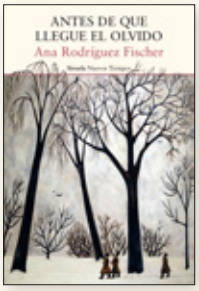
«Eight of the greatest artists of the last three centuries confront their deepest wound: their relationship with their mother, which may be both the cause of their existential unease and the source of their genius. These letters, of the highest literary calibre, are just as remarkable as Kafka's *Letter to His Father*».

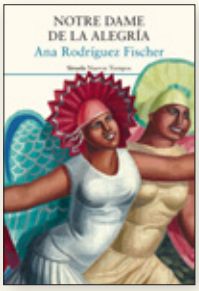
IGNACIO MARTÍNEZ DE PISÓN

This book reveals the tortuous relationship that Hölderlin, Baudelaire, Van Gogh, Rimbaud, Virginia Woolf, Marina Tsvetaeva, Irène Némirovsky and Marguerite Duras had with their mothers. Intense and passionate, this indelible bond shaped their lives and their works.

Told as a soliloquy that these artists address to their respective mothers, the text is, at once, a memoir, an autobiography, a confession, a portrait and a chronicle. Through a rich variety of voices and historical settings, it offers a moving reflection on memory, creativity, and the enduring influence of maternal love, resentment, and loss.

OTHER BOOKS BY ANA RODRÍGUEZ FISCHER:





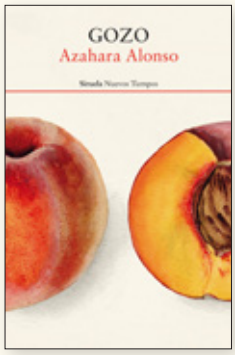


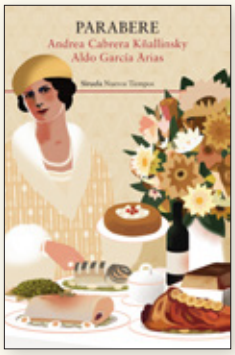
ANA RODRÍGUEZ FISCHER is a Spanish Literature professor and a literary critic, writing for *ABC Cultural*, *Letras Libres*, *Revista de Libros* and *Babelia* in *El País.* She won the Lumen Women's Prize for her first novel, which was revised and expanded under the title *Notre Dame de la Alegría* (Siruela, 2025) and the 2023 Café Gijón Novel Prize for *Antes de que llegue el olvido* (Siruela, 2024).

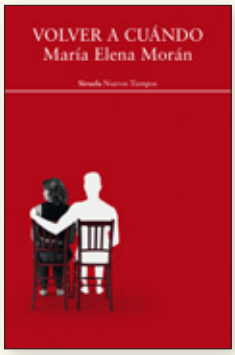
Other available Fiction Books









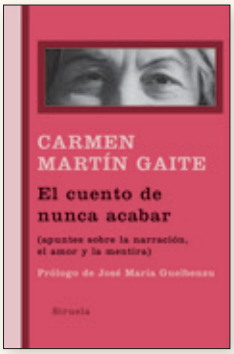




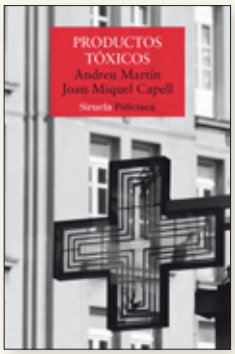




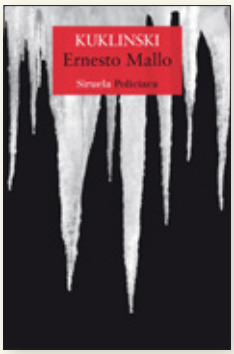




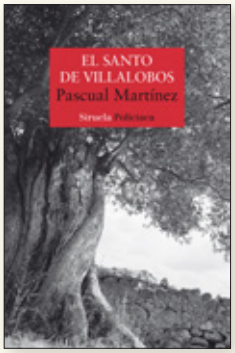


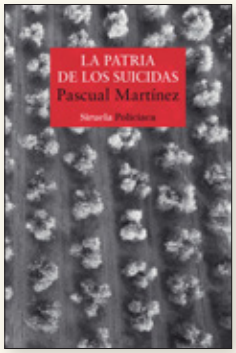


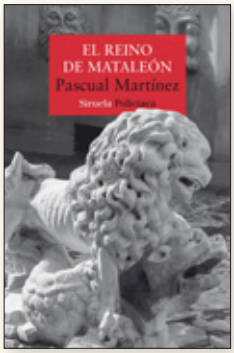














CHILDREN AND YOUNG ADULT



Sara Bonet

VIRUTA GALINDO
y la lógica aplastante
[VIRUTA GALINDO
and the Unquestionable Logic]



2026
150 x 230 mm
232 p. softcover
Young adult fiction, humour
Recommended age: from 12 years
Illustrations: Sara Bonet
Language of publication: Spanish

Growing up can be really scary…, but it can also be a wonderful adventure.

«My name is Viruta Galindo and, I don't know about you, but I don't want to grow up. It all started when I fell asleep on the sofa and my dad didn't carry me to bed. That's when it hit me. My childhood was over for good. Because growing up isn't like an after-school activity you can just drop out of. Or maybe it is?».

Viruta is a twelve-year-old girl with a terrible suspicion: her childhood is coming to an end! Luckily, there are still a few safe havens that aren't in danger. As she realizes that growing up happens little by little, Viruta sets herself an important challenge: to become older without losing the carefree girl she still is.



SARA BONET is a writer and university lecturer with a background in Medicine and Creative Writing. She is currently pursuing doctoral research at the Complutense University of Madrid. *Viruta Galindo y la lógica aplastante* is her debut novel.

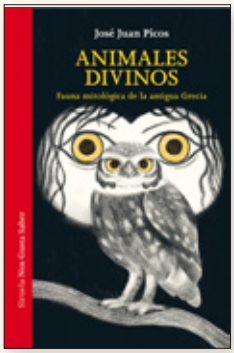
Other available Children and Young Adult Books





















Casanovas & Lynch Literary Agency
+34 93 212 47 91
info@casanovaslynch.com